INTRO //

JORGE CONDE [b. 1968, Barcelona (Spain)]

Visual Artist, Photographer and Researcher

Jorge Conde is best known for his sensory, multimedia, site-specific installations/interventions, and his hybrid, multi-layered images expanding the limits of photography and visual culture. In his exhibitions and projects he employs different media such as photography, installation, video, texts, altered objects, drawing, painting, collage and sound. His projects deal with the excesses of contemporary hyper-consumption society and its algorithmic, socially-unequal production model, focusing on its contradictions and the relations of power that help support it. Over the years his artistic practice has taken a more conceptual turn, placing itself in positions of greater ethical, social and ecological commitment, and thus showing a deep concern for the climate emergency, the evolution of the landscape and contemporary cities, and the tensions between history and memory.

CONTACT INFO //

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Interview with Jorge Conde published by the Wall Street International Magazine: https://wsimag.com/art/30226-cultural-practices-and-social-transformation

BIO //

JORGE CONDE

Visual Artist, Photographer and Researcher

Holder of a Bachelor's Degree in Fine Arts (BFA) from the University of Barcelona (UB), he studied Visual Arts & Music at the University of California, San Diego (USA) and the Chelsea College of Arts and Design in London (UK), where he worked as resident artist with a grant awarded by the UB. He was later resident artist at the Siqueiros Museum in Cuernavaca (Mexico) and the Royal Academy of Spain in Rome with the prestigious MAEC-AECID Visual Arts Prize.

His work deals with the excesses of contemporary hyperconsumption society, its contradictions and the relations of power that help support it. Over the years his practice has taken a conceptual turn, placing itself in positions of greater ethical, social and ecological commitment. It shows a deep concern for collective memory, the social, architectural and environmental impact derived from certain policies and attitudes quite common in late capitalism, and the stories told to justify them. Best known or his sensory, multimedia installations and his hybrid, multi-layered images expanding the limits of photography and visual culture, his projects function as ordered, communicating universes, always driven by an ethical-aesthetic reflection, and an essayistic zeal.

His artistic practice has been recognized and supported by the Spanish Ministry of Culture, the Musée de l'Elysée in Lausanne (Switzerland), the Catalan Regional Government, the Spanish Agency for International Development and Cooperation (AECID), the National Council for Arts and Culture (CoNCA), VEGAP, the Bertelsmann-Planeta Foundation, the Bancaja-Bankia Foundation, the National Institute of Fine Arts (INBA-FONCA) and Morelos State Autonomous University (UAEM) in Mexico, and the Museum of Contemporary Art in Rome (MACRO), among others.

He has held numerous solo and group exhibitions in different countries (Germany, USA, France, Great Britain, Spain, Italy, Mexico, Puerto Rico, Portugal, Switzerland, etc.), in public and private institutions such as: the Museum of Contemporary Art in Rome (MACRO); Royal Academy of Spain in Rome (Italy); Fabienne Levy Gallery in Lausanne (Switzerland); the Siqueiros Museum in Cuernavaca (Mexico); Cervantes Institute in Berlin (Germany); TABACALERA Art Center, San Fernando Royal Academy of Fine Arts, Bertelsmann Foundation, and CEART Center for the Arts in Madrid (Spain); IVAM and Centre del Carme for Art & Contemporary Culture CCCC in Valencia (Spain); Arts Santa Mònica and the Círculo de Lectores Foundation in Barcelona (Spain); Tinglado 2 Art Space, Rovira i Virgili University (URV), MÈDOL Center for the Arts and the Museum of Modern Art (MAMT) in Tarragona (Spain); Centre d'Art i Creació CAC-Casal Solleric in Palma (Spain); Quinta das Cruzadas Art Center in Sintra (Portugal); Mandeville Center for the Arts in San Diego (USA), etc.

He has also participated in relevant festivals, fairs and events of the international contemporary art scene (PHotoEspaña, ARCO Madrid, Artissima Turin, Art Miami, Philadelphia Fine Arts Fair, ARCO Lisboa (Portugal), ArtsLibris MACBA and ART PHOTO BCN in Barcelona, AAF London, the Remo Brindisi festival in Ferrara (Italy), SCAN Tarragona (Spain), the XVI Biennial of Contemporary Photography in Córdoba (Spain), ArtExpo California in San Francisco (USA), among others.

CV //

JORGE CONDE _ Visual artist, photographer and researcher based in Barcelona (Spain).

EDUCATION

Bachelor Degree in Fine Arts (BFA), University of Barcelona (UB), Spain.
Visual Arts Degree. University of California, San Diego (UCSD), USA.

Filmmaking. National Film and Television School (NFTS), London (UK).
Experimental Video Workshop. Hangar, Barcelona (Spain).
Artistic Production & Fundraising. Hangar, Barcelona (Spain).
Generative Artificial Intelligence, LENS, Madrid (Spain).

RESIDENCIES (ARP)

Artist Residency Program (ARP). Royal Academy of Spain (RAER), Rome (Italy).
Artist Residency Program (ARP). Co-net Photo Res + "Imaginària" Photography Festival + Jaume I University + Council of Valencian Museums, Castellón (Spain).
Artist Residency Program (ARP) / Workshop "Post-Photography", directed by Joan Fontcuberta. Talleres Islados, Menorca (Spain).

Artist Residency Program (ARP). David Alfaro Siqueiros Museum, Cuernavaca (Mexico).
Artist Residency Program (ARP). Chelsea College of Art and Design, London (UK).

SOLO EXHIBITIONS (selection)

2026 "In-Between-Ness". SCAN TARRAGONA International Photography Festival. ESPAI MIL NOU, Reus (Spain). (Curated by Màrius Domingo).
2026 ART PHOTO BCN, Barcelona (Spain). (Curated by Ana Benavent and Arnau Sidera).

2025 "Città Eterna ¬ Città Souvenir", IPER 2025, Festival delle Periferie, Rome. Museo delle Periferie & Royal Academy of Spain, Rome (Italy). (Curated by Raffaele Quattrone.)
ArtsLibris MACBA, Museum of Contemporary Art, Barcelona (Spain).
"Who Owns the Past?", Photobook & Project Presentation. La Virreina. International Center for the Image, Barcelona (Spain).

2024 "Città Eterna – Città Souvenir", MÈDOL Centre d'Arts Contemporànies de Tarragona (Spain). (Curated by Neus Miró.)
"Ruins You (Don't) See", Museu Nacional de la Ciència i la Tècnica de Catalunya - MNACTEC. Terrassa-Barcelona (Spain). ÁLBUM. Contemporary Photography Festival.
"Who Owns the Past?", Photobook & Project Presentation. SCAN – International Photography Festival. MÈDOL Centre d'Arts Contemporànies de Tarragona (Spain).

2023 "These Ruins You (Don't) See Are a Promise", IAACC Pablo Serrano Museum, Zaragoza (Spain).
"Sarcophagus", Museum of Modern Art (MAMT), Tarragona (Spain). (Curated by Arola Valls Bofill.)

2022 "A Second Life", IMAGINÀRIA Photography Festival, Castellón-Burriana-Valencia (Spain).

2021 "These Ruins You (Don't) See", TABACALERA Promoción del Arte Art Center, Madrid (Spain).
"Unstable Memories" project (interventions and artistic actions in a selection of public spaces in the city of Palma, Majorca). Centre d'Art i Creació CAC + Casal Solleric, Palma (Majorca, Spain).

2020 "These Ruins You (Don't) See", TABACALERA Promoción del Arte Art Center, Madrid (Spain).
"Remember that Place?", Fabienne Levy Gallery, Lausanne, (Switzerland).

2019 "AWSH_La città si fa sentire", Museo d'Arte Contemporanea di Roma (MACRO), Rome (Italy). (Curated by Raffaele Quattrone.)
"No Such Place In Time", Sala Galatea – Casa Góngora, Córdoba (Spain). (XVI Biennial of Contemporary Photography.)
"Archivio AWSH", Sala Fortuny, Reus (Spain).

2016 "A World-Size House project" (Included in "Mostra Processi 143".), Royal Academy of Spain (RAER), Rome (Italy). (Curated by Ángeles Albert de León.)

2015 "That Rooster Wants Some Corn", Rovira i Virgili University (URV), Tarragona (Spain). (Curated by Aida Marín Yrigaray & Anna M. Andevert.)

2014 "The Scarred Transporter", “Tomás y Valiente” Art Center (CEART), Fuenlabrada-Madrid (Spain).

2013 "A Place Like This", Espacio Bertelsmann, Madrid (Spain).
“Any Place Is Another Place”, Tinglado 2, Tarragona (Spain).
"The Scarred Transporter", Centre de la Imatge Mas Iglesias (CIMIR), Reus & CA Tarragona Centre d’Art (Spain). (Curated by Cecilia Lobel & Aureli Ruiz.)

2012 “Any Place Is Another Place”, Bertelsmann-Planeta Foundation (CCCL), Barcelona (Spain).

2011 PHotoEspaña PHE’11 - Photography and Visual Arts Festival. “El impostor cotidiano”, Raquel Ponce Gallery, Madrid (Spain).

2010 “SCP_in progress”, Kalós Gallery, Barcelona (Spain).

2009 “Some Coded Promise”, Catalan Departament of Culture, Tarragona (Spain). (Curated by Ramon Sicart.)

2008 “Watch Your Step!”, Kalós Gallery, Barcelona (Spain).

1998-2007 (selected solo shows)

“Crypts of Light”, D.A. Siqueiros Museum, Cuernavaca (Mexico). (Curated by Alberto Vadas Khun.)
Quinta das Cruzadas Art Center, Sintra (Portugal).
IMSS Art Center, Oaxtepec (Mexico).
“Peninsula”, Morelos State University, Cuernavaca (Mexico).
“Shipwrecks”, Alhadros Gallery, Ibiza, (Spain).
“Heaven + Hell”, Mehr Licht Gallery, San Juan (Puerto Rico, USA).

GROUP EXHIBITIONS (selection)

2026 “ADQ_S_C_NS MAMT”). Museum of Modern Art, Tarragona (Spain). (Curated by Manel Margalef.)
ARCO Lisboa – ArtsLibris. Lisbon (Portugal).
XIII Fiebre Photobook Fest, La Casa Encendida, Madrid (Spain).

2025 ARCO Lisboa. ArtsLibris. Tarragona Museum of Modern Art (MAMT). Lisbon (Portugal).
PHotoESPAÑA 2025. International Photography and Visual Arts Festival. “The Best Photobooks of the Year” Show: “WHO OWNS THE PAST?” Fernán Gómez Cultural Center, Madrid (Spain).
XII Girona Biennial of Contemporary Art, Casa de Cultura, Girona (Spain). (Curated by M. Lluïsa Faxedas.)
XII Fiebre Photobook Fest, La Casa Encendida, Madrid (Spain).
20th International B/W Photography Spider Awards Show. Los Angeles, CA, (USA).

2024 “From Print to Presence”. Fabienne Levy Gallery, Lausanne + Geneva (Switzerland).
“The Air-Raid Shelter Intervention”, 17th Annual Photography Color Awards Show. Los Angeles, CA, (USA).

2023 “La huella de Roma. 150 años de la Academia de España en Roma”. Museum of Fine Arts, Valencia (Spain).
(Curated by María Dolores Jiménez Blanco Carrillo de Albornoz.)
“À l’abordage”. Fabienne Levy Gallery, Lausanne (Switzerland).
“Spolia al centro del tempietto”, Halfhouse Gallery, Barcelona (Spain).
“Que viene la prima Vera”, Corner Gallery, Madrid (Spain).

2022 “Between the Lines”, Fabienne Levy Gallery, Lausanne (Switzerland).
XXV Visual Arts Award Exhibition. “El Brocense” Center for the Arts, Cáceres (Spain).
“Ruins You (Don’t) See” screening. FER FOC Photography & Visual Arts Weekend, Las Aulas, Castellón (Spain)
“ARTIGA 37”, Contemporary Art Magazine. Featured artist. January-April 2022 Edition (Spain).

2021 “VIII MARDEL Prize Finalists’ Exhibition”, Centre del Carme Cultura Contemporània CCCC. Valencia (Spain). (Curated by Semíramis González.)
“One Minute Before Collapsing”, 16th Annual Photography Spider Awards Show. Los Angeles, CA (USA).
XI Biennial of Contemporary Art. Casa de Cultura. Girona (Spain). (Curated by Pere Parramon Rubio.)
“Un-Inhabitable” project. Menador Center for Contemporary Arts, Castellón-Valencia (Spain).
“Liminality and Eco-social Memory. Projects 2011-2022”. Mèdol Centre d’Arts Contemporànies, Tarragona (Spain).

2020 ARTISSIMA Torino. Fabienne Levy Gallery. Turin (Italy).
“OBRA ABIERTA” (“Liberbank-Caja de Extremadura” Foundation). Extremadura’s Regional Assembly, Mérida (Spain).

2019 “VII MARDEL Prize Finalists’ Exhibition”, Centre del Carme Cultura Contemporània CCCC. Valencia (Spain).
“OBRA ABIERTA” (“Liberbank-Caja de Extremadura” Foundation). “Las Claras” Art Center, Plasencia (Spain).

2018 “Coexistence”, Arts Santa Mònica. Barcelona (Spain). (Curated by Montserrat Caballero.)

2017 "Hecho en Roma" / "Made in Rome", San Fernando Royal Academy of Fine Arts (RABASF), Madrid (Spain). (Curated by Manuel Blanco.)
"Encuentros de Arte Contemporáneo EAC XVII". University of Alicante Museum (MUA), Alicante (Spain). (Curated by Irene Ballester.)
2016 "T-Up / T-Down". SCAN Photobooks. SCAN – International Photography Festival. Tinglado 2, Tarragona (Spain). (Curated by Roser Cambray.)
"A World-Size House project" (Included in "Mostra Processi 143".), Royal Academy of Spain (RAER), Rome (Italy). (Curated by Ángeles Albert de León.)
"Studio 6: AWSH, work in progress". Open Studios. Royal Academy of Spain (RAER), Rome (Italy).
"Hyperconsumption". Sala Fortuny, Reus (Spain). (Curated by Aida Marín.)

2015 "OBRA ABIERTA" ("Liberbank-Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).

2014 "TST project", Arts Santa Mònica. Barcelona (Spain).
City of Palma Visual Arts Prize, Casal Solleric, Palma de Mallorca (Spain). (Curated by Rafael Doctor Roncero.)
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).
"Fraud", Blanca Soto Gallery, Madrid (Spain). (Curated by Imanol Marrodán.)

2013 ARCO Madrid. Paddle8 & Raquel Ponce Gallery. Madrid (Spain). (Curated by Tania Pardo.)
"OBRA ABIERTA" ("Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).

2012 "The Unheard-of Building" (<Circuito_Berlín 012>). Cervantes Institute. Berlin (Germany). (Curated by Marisa Maza.)
INCUBARTE IV - International Visual Arts Festival, Punto Gallery, Valencia (Spain).
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).

2011 ARCO Madrid. Raquel Ponce Gallery. Madrid (Spain).

2010 ARCO Madrid. ARCO40-Häagen Dazs Visual Arts Prize & Raquel Ponce Gallery, Madrid.
"OFNI Project", Valid Foto Gallery, Barcelona (Spain). (Curated by Fernando Peracho.)
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).

2009 "Digital Art". IVAM, Valencia (Spain). (Curated by Sally Radic.)
ARCO40-Häagen Dazs Visual Arts Prize. Sala Azul, Madrid (Spain).

1998-2007 (selected group shows)
ART MIAMI, Miami, USA.
ART Philadelphia, Philadelphia (USA).
The Affordable Art Fair (AAF), London, UK.
D.A. Siqueiros Museum, Cuernavaca (Mexico).
Mandeville Center for the Arts, San Diego (USA).
Intl. ArtExpo, New York, (USA).
Intl. ArtExpo, San Francisco, (USA).
Art21, Las Vegas, (USA).
DeArte Madrid (Spain).
Art Expo Barcelona (Spain).
Arte Sevilla, Seville (Spain).
Alberto Misrachi Gallery, Mexico City (Mexico)
Vraiment Songe Galerie d'Art, Paris (France).

GRANTS & AWARDS

2026 S+T+ARTS ACQUA MOTION – SYLLOGE. ("In-Between-Ness" project). European Commission (EU).
DESENIO Art Award ("Photographer of the Year"), Stockholm (Sweden).
2025 ArtsLibris Banco Sabadell Prize ("T-up / T-down"). Museum of Contemporary Art, Barcelona (Spain).
PHotoESPAÑA '25. International Photography and Visual Arts Festival. "WHO OWNS THE PAST?" Shortlisted as one "The Best Photobooks of the Year" (Artistic Investigation), Madrid (Spain).
18th International Color Photography Awards Show (nominee "Architecture"). Los Angeles, CA, (USA).
20th International B/W Photography Spider Awards Show (nominee "Architecture"). Los Angeles, CA, (USA).
2024 17th Annual Photography Color Awards Show (nominee "Architecture"). Los Angeles, CA, (USA).
Catalan Department of Culture Visual Arts Research and Creation Grant. CoNCA-OSIC (Generalitat de Catalunya). ("The Beachless Town Archive" project).
2023 Spanish Ministry of Culture (MCD) Visual Arts Creation and Production Grant. ("Sarcophagus" project, phase II.)
Diputació de Tarragona. Visual arts Production Grant. ("Ruins You (Don't) See" project.)
2022 XXV Visual Arts Award. "El Brocense" Center for the Arts, Cáceres (Spain).
2021 Visual Arts Award. Centre d'Art i Creació de Palma + Casal Solleric, Palma (Spain). "Unstable Memories" project.
Catalan Department of Culture Research and Visual Arts Grant (CoNCA-OSIC). ("The Inverse Bunker" project.)
16th B&W Photography Spider Awards Show. Los Angeles, CA, (USA). Shortlisted. (Arquitectural Section).
Photography Award. Co-net Photo Res + "Imaginària" Photography Festival + Jaume I University + Council of Valencian Museums. Castellón (Spain). "Un-Inhabitable" project.

VIII MARDEL Prize, Centre del Carme Cultura Contemporània CCCC. Finalist. Valencia (Spain).
XI Biennial of Contemporary Art. Finalist. Casa de Cultura. Girona (Spain).
2020 Visual Arts Grant. Spanish Ministry of Culture. Madrid (Spain). “The Liminal Space Project”.
VEGAP Visual Arts Production Grant. Madrid (Spain). “When a Building Decays” video-installation.
2019 VII MARDEL Prize, Centre del Carme Cultura Contemporània CCCC. Finalist. Valencia (Spain).
“OBRA ABIERTA” Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
2018-19 Spanish Ministry of Culture (MECD) Visual Arts Project commission. TABACALERA Art Center, Madrid (Spain).
2017 “EAC XVII” Contemporary Art Prize. Finalist. University of Alicante Museum (MUA), Alicante (Spain).
2016 MAEC-AECID / Royal Academy of Spain in Rome Visual Arts Prize.
2015 “OBRA ABIERTA” Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
2014 City of Palma "Antoni Gelabert" Visual Arts Prize. Finalist. Palma de Mallorca (Spain).
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
“OBRA ABIERTA” Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
CENDEAC. Curated Archive of Spanish Contemporary Artists. Murcia (Spain).
2013 Spanish Ministry of Culture (MECD) Visual Arts Grant. (“The Scarred Transporter” project.)
Catalan Department of Culture Research and Visual Arts Grant (CoNCA). (“The Scarred Transporter” project.)
2012 Spanish Ministry of Culture (MECD) Visual Arts Grant. (“Any Place Is Another Place” phase II project.)
Catalan Department of Culture Research and Visual Arts Grant (CoNCA). (“Any Place Is Another Place” project.)
2012 A*DESK. Curated Archive of Catalan Contemporary Artists. Ramon Llull Institute, Barcelona (Spain).
“OBRA ABIERTA” Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
2011 Spanish Ministry of Culture (MCU) Visual Arts Grant. (“Any Place Is Another Place” project.)
2010 ARCO40-Häagen Dazs International Visual Arts Prize. Finalist. Madrid (Spain).
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
2009 BANCAJA Foundation International Digital Art Prize. Running-up Prize. Valencia (Spain).
Emerging Art Prize. Catalan Department of Culture (Generalitat de Catalunya). (“Some Coded Promise” project.)
IV Iberoamerican Visual Arts Prize. Finalist. Cádiz (Spain).
2000 REMO BRINDISI International Visual Arts Prize. Honourable Mention. Ferrara (Italy).
1998 INBA-FONCA Visual Arts Grant (Mexican Government). David Alfaro Siqueiros Museum, Cuernavaca (Mexico).
1995 University of Barcelona (UB) Visual Arts Grant & Artist Residency Program, Chelsea College of Art and Design, London, UK.

COLLECTIONS

- Museo d’Arte Contemporanea di Roma (MACRO), Rome (Italy)
- PHOTO ELYSÉE - Musée de l’Elysée, Musée Cantonal pour la Photographie, Lausanne (Switzerland)
- Royal Academy of Spain (RAER), Rome (Italy)
- Spanish Ministry of Culture, Madrid (Spain)
- Tabacalera Art Center (Promoción del Arte), Madrid (Spain)
- Catalonia National Collection of Contemporary Art, Barcelona (Spain)
- IAACC Pablo Serrano Museum, Zaragoza (Spain)
- BANCAJA-BANKIA Contemporary Art Foundation, Valencia (Spain)
- Sabadell Bank Art Collection, Barcelona (Spain)
- FORVM for Contemporary Photography Foundation & SCAN Festival, Tarragona (Spain)
- Catalan Government (Generalitat de Catalunya), Spain
- Seville’s Town Hall Collection, Seville (Spain)
- D.A. Siqueiros Museum, Cuernavaca (Mexico)
- Morelos State Art Collection, Cuernavaca (Mexico)
- Morelos State University Art Collection, Cuernavaca (Mexico)
- BAZ Collection, Mexico City (Mexico)
- ARTE & ARTES Collection, Mexico City (Mexico)
- Van Wesel – Kemanian Private Collection, Lutry (Switzerland)
- Joaquín Lorente-Ángela Becerra Art Collection, Barcelona (Spain)
- Vadas-Thomaes Collection, Mexico City (Mexico)
- Numerous private collections across Europe, Australia and the Americas.

PUBLICATIONS

2026 “SCAN TARRAGONA: In-Between-Ness”. Jorge Conde. Curatorial text by Màrius Domingo. Publisher: Espai Mil Nou + REDDIS Foundation.
2025 “CITTÀ ETERNA ¬ CITTÀ SOUVENIR”. Jorge Conde. Curatorial text by Neus Miró. Publisher: MÈDOL Centre d’Arts Contemporànies, Tarragona (Spain).
2025 XII Biennial of Contemporary Art 2025. “Visit Fukushima – Visit Vandellòs”. Casa de Cultura + Girona’s Town Hall Press + Diputació de Girona (Spain).
2024 “WHO OWNS THE PAST?”. Jorge Conde. Curatorial texts by Begoña Torres, David Armengol and Jorge Conde. Co-edited by: Diputació de Barcelona + MÈDOL Centre d’Arts Contemporànies + MNACTEC Museum-Generalitat de Catalunya + IAACC Pablo Serrano Museum.

2024 Exhibition catalog “La huella de Roma. 150 años de la Academia de España en Roma”. María Dolores Jiménez Blanco Carrillo de Albornoz (ed). Museum of Fine Arts, Valencia (Spain).
2023 Exhibition catalog “These Ruins You (Don’t) See Are a Promise”. IAACC Pablo Serrano Museum + Government of Aragon.
2023 “Sarcophagus” project publication. Museum of Modern Art (MAMT), Tarragona + Diputació de Tarragona (DIPTA). https://www.dipta.cat/mamt/sites/mamt/files/mamt_conde_cataleg_digital.pdf
2023 “Spolia al centro del tempietto”. Halfhouse & Lumbung Press.

2022 “In-Between-Ness”. Photobook published with the support of the Spanish Ministry of Culture (MCD).
2022 “VIII Mardel Visual Arts Prize 2022”. Generalitat Valenciana, Regional Government of Valencia, Valencia (Spain).
2022 ARTIGA 37 Contemporary Art Magazine. January-April 2022. “The Time Compressor”.
2021 XI Girona’s Biennial of Contemporary Art. “In-Betweenness”. Casa de Cultura + Girona’s Town Hall Press, Girona (Spain).
2020 “Estas Ruinas que (no) ves...”. Ministerio de Cultura de España, Spanish Ministry of Culture, Madrid (Spain). https://www.promociondelarte.com/filedb/2020/dft2_Periodico_J.C.RGB_OK para web.pdf
2019 “XVI International Biennial of Photography. “No Such Place In Time”. Cordoba’s Town Hall Press, Córdoba (Spain).
2019 “VII Mardel Visual Arts Prize 2019”. Generalitat Valenciana, Regional Government of Valencia, Valencia (Spain).
2017 “EAC XVII”. University of Alicante Press, University of Alicante Museum (MUA) & Regional Government of Alicante (Spain).
2017 “T-up / T-down” [Thumbs Up (or down)]. “A World-Size House” Project. Artist’s Book. MAEC-AECID & Royal Academy of Spain in Rome (Italy).
2017 “Hecho en Roma”. Spanish MInistry of Foreign Affairs and Cooperation & Royal Academy of Spain, Rome (Italy).
2016 “Processi 143”. Royal Academy of Spain, Rome (Italy).
2015 “#Ese gallo quiere maíz”. Rovira i Virgili University Press, Tarragona (Spain). https://issuu.com/jorgecondeart/docs/fanzine_esegallo_final
2009 “Some Coded Promise”. Government of Catalonia, “Emerging Art” Photography & Visual Arts Prize. https://issuu.com/jorgecondeart/docs/jorge_conde_cat__leg_scp_project_20

SELECTED PRESS, MEDIA & PODCASTS

- S+T+ARTS ACQUA MOTION – SYLLOGE. (“In-Between-Ness” project). European Commission (EU): https://starts.eu/opportunities/starts-aqua-motion-sylloge/
- DESENIO Art Award (“Photographer of the Year”), Stockholm (Sweden): https://desenio.com/promotion/art-awards/
- BONART Magazine, “In-Between-Ness”: https://www.bonart.cat/en/agenda/acte/2583/in-between-ness-a-threshold-of-little-memory-and-brief-horizon
- Diari de Tarragona, Jorge Conde estrena “Città Eterna – Città Souvenir” en MÈDOL, Sept. 7, 2024 (printed edition).
- SCAN International Photography Festival (“Who Owns the Past?” photobook presentation. MÈDOL”: https://www.youtube.com/watch?v=ucQ5gBAxNFU
- SCAN Photo Festival Tarragona: https://www.facebook.com/story.php?story_fbid=1057293349522661&id=100057260178449&__rdr
- ARTIGA 43. Contempoarary Art Magazine. January 2025. Marín, Laia: “La cara amable i la cara fosca del turisme contemporani. Jorge Conde: Città Eterna – Città Souvenir”.
- Tarragona Cultura Digital: https://tarragonaculturadigital.com/jorge-conde-citta-eterna-citta-souvenir/
- MÈDOL Centre d’Arts Contemporànies: https://medol.cat/activitats/jorge-conde-citta-eterna-citta-souvenir/
- MÈDOL Centre d’Arts Contemporànies, “Città Eterna – Città Souvenir” (interview with Jorge Conde): https://www.youtube.com/watch?app=desktop&v=WDaOo1xLJxM
- MÈDOL Centre d’Arts Contemporànies (interview with Neus Miró, curator of Jorge Conde’s exhibition): https://www.facebook.com/watch/?v=913182870651482
- MÈDOL Centre d’Arts Contemporànies: https://www.youtube.com/watch?v=J4EKr23XNAM
- TAC12 TV “Città Eterna – Città Souvenir”: https://www.tac12.tv/tarragona/arxiu-tarragona/item/35700-jorge-conde-porta-citta-eterna-citta-souvenir-al-medol-per-repensar-el-turisme
- Radio Ciutat de Tarragona (radio - interview with Jorge Conde): https://www.tac12.tv/tarragona/arxiu-tarragona/item/35700-jorge-conde-porta-citta-eterna-citta-souvenir-al-medol-per-repensar-el-turisme
- Tarragona Radio, “Città Eterna – Città Souvenir”: https://www.tarragonaradio.cat/lexposicio-citta-eterna-citta-souvenir-arriba-a-la-casa-canals/
- ALTACAPA: https://www.mariusdomingo.com/altacapa/?p=18469
- Tarragona’s Town Hall (Culture): https://www.tarragona.cat/cultura/noticies/noticies-2024/medol-estrena-citta-eterna-citta-souvenir-de-lartista-jorge-conde
- National Museum of Science and Technology (MNACTEC): https://mnactec.cat/en/activity-detail/presentacio-del-fotollibre-who-owns-the-past-de-jorge-conde
- Terrassa Digital: https://terrassadigital.cat/el-fotollibre-who-owns-the-past-recull-140-edificis-industrials-recuperats/
- Canal Terrassa TV: https://www.youtube.com/watch?v=0qtF2e0ug8Y
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