

## INTRO //

**JORGE CONDE** [ Barcelona (Spain), 1968 ]

Visual artist

Jorge Conde is best known for his sensory, multimedia installations and his hybrid, multi-layered images expanding the limits of photography and visual culture. "Collective memory and life under pressure are key themes to my practice," he has said. "I believe architecture and landscape are full of liminality, since they're both built in time from different experiences and strata thus providing us with opportunities to better understand history and the inner workings of society." With its emphasis on ethics and cross-disciplinary research, and being very much aware of the unstable value of photographic documentation, his work elaborates on the social, urban and environmental impact of those transformations happening in contemporary cities and their peripheries. Similarly, it deals with the excesses of hyperconsumption and its socially-unequal production model, focusing on its contradictions and influence on perception, not to mention its wide repercussions on politics, human relations and how collective memory is shaped and manipulated.

## CONTACT INFO //

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Website: <https://www.jorgeconde.com>

"Unstable Memories" project's Website: <https://www.recuerdos-inestables.com/>

Instagram: [jorgeconde\\_artist](https://www.instagram.com/jorgeconde_artist)

Interview with Jorge Conde published by the Wall Street International Magazine: <https://wsimag.com/art/30226-cultural-practices-and-social-transformation>

**JORGE CONDE**

Visual artist

Holder of a Bachelor's Degree in Fine Arts (BFA) from the University of Barcelona (UB), he studied Visual Arts & Music at the University of California, San Diego (USA) and the Chelsea College of Arts and Design in London (UK), where he worked as resident artist with a grant awarded by the UB. He was later resident artist at the Siqueiros Museum in Cuernavaca (Mexico) and the Royal Academy of Spain in Rome with the prestigious MAEC-AECID Visual Arts Prize.

His work deals with the excesses of contemporary hyperconsumption society, its contradictions and the relations of power that help support it. Over the years his practice has taken a conceptual turn, placing itself in positions of greater ethical, social and ecological commitment. It shows a deep concern for collective memory, the social, architectural and environmental impact derived from certain policies and attitudes quite common in late capitalism, and the stories told to justify them. Best known for his sensory, multimedia installations and his hybrid, multi-layered images expanding the limits of photography and visual culture, his projects function as ordered, communicating universes, always driven by an ethical-aesthetic reflection, and an essayistic zeal.

His artistic practice has been recognized and supported by the Spanish Ministry of Culture, the Musée de l'Elysée in Lausanne (Switzerland), the Catalan Regional Government, the Spanish Agency for International Development and Cooperation (AECID), the National Council for Arts and Culture (CoNCA), VEGAP, the Bertelsmann-Planeta Foundation, the Bancaja-Bankia Foundation, the National Institute of Fine Arts (INBA-FONCA) and Morelos State Autonomous University (UAEM) in Mexico, and the Museum of Contemporary Art in Rome (MACRO), among others.

He has held numerous solo and group exhibitions in different countries (Germany, USA, France, Great Britain, Spain, Italy, Mexico, Puerto Rico, Portugal, Switzerland, etc.), in public and private institutions such as: the Museum of Contemporary Art in Rome (MACRO); Royal Academy of Spain in Rome (Italy); Fabienne Levy Gallery in Lausanne (Switzerland); the Siqueiros Museum in Cuernavaca (Mexico); Cervantes Institute in Berlin (Germany); TABACALERA Art Center, San Fernando Royal Academy of Fine Arts, Bertelsmann Foundation, and CEART Center for the Arts in Madrid (Spain); IVAM and Centre del Carme for Art & Contemporary Culture CCCC in Valencia (Spain); Arts Santa Mònica and the Círculo de Lectores Foundation in Barcelona (Spain); Tinglado 2 Art Space, Rovira i Virgili University (URV) and the Museum of Modern Art (MAMT) in Tarragona (Spain); Centre d'Art i Creació CAC-Casal Soller in Palma (Spain); Quinta das Cruzadas Art Center in Sintra (Portugal); Mandeville Center for the Arts in San Diego (USA), etc.

He has also participated in relevant festivals, fairs and events of the international contemporary art scene (PHotoEspaña, ARCO Madrid, Artissima Turin, Art Miami, Art Philadelphia, AAF London, the Remo Brindisi festival in Ferrara (Italy), SCAN Tarragona (Spain), the XVI Biennial of Contemporary Photography in Córdoba (Spain), ArtExpo California in San Francisco (USA), among others.

**JORGE CONDE** \_ Visual artist, photographer and researcher based in Barcelona (Spain).

## EDUCATION

Bachelor Degree in Fine Arts (BFA), University of Barcelona (UB), Spain.  
Visual Arts Degree. University of California, San Diego (UCSD), USA.

Filmmaking. National Film and Television School (NFTS), London (UK).  
Experimental Video Workshop. Hangar, Barcelona (Spain).  
Artistic Production & Fundraising. Hangar, Barcelona (Spain).

## RESIDENCIES (ARP)

Artist Residency Program (ARP). Royal Academy of Spain (RAER), Rome (Italy).  
Artist Residency Program (ARP). Co-net Photo Res + "Imaginària" Photography Festival + Jaume I University + Council of Valencian Museums, Castellón (Spain).  
Artist Residency Program (ARP) / Workshop "Post-Photography", directed by Joan Fontcuberta. Talleres Islados, Menorca (Spain).  
Artist Residency Program (ARP). David Alfaro Siqueiros Museum, Cuernavaca (Mexico).  
Artist Residency Program (ARP). Chelsea College of Art and Design, London (UK).

## SOLO EXHIBITIONS (selection)

- 2022 "A Second Life", IMAGINÀRIA Photo Festival, Castellón-Burriana-Valencia (Spain).
- 2021 "These Ruins You (Don't) See", TABACALERA Promoción del Arte Art Center, Madrid (Spain).  
"Unstable Memories" project (interventions and artistic actions in a selection of public spaces in the city of Palma).  
Centre d'Art i Creació CAC + Casal Soller, Palma (Majorca, Spain).
- 2020 "These Ruins You (Don't) See", TABACALERA Promoción del Arte Art Center, Madrid (Spain).  
"Remember that Place?", Fabienne Levy Gallery, Lausanne, (Switzerland).
- 2019 "AWSH\_La città si fa sentire", Museo d'Arte Contemporanea di Roma (MACRO), Rome (Italy).  
"No Such Place In Time", Sala Galatea – Casa Góngora, Córdoba (Spain). (XVI Biennial of Contemporary Photography.)  
"Archivo AWSH", Sala Fortuny, Reus (Spain).
- 2016 "A World-Size House project" (Included in "Mostra Processi 143".), Royal Academy of Spain (RAER), Rome (Italy).
- 2015 "That Rooster Wants Some Corn", Rovira i Virgili University (URV), Tarragona (Spain).
- 2014 "The Scarred Transporter", "Tomás y Valiente" Art Center (CEART), Fuenlabrada-Madrid (Spain).
- 2013 "A Place Like This", Espacio Bertelsmann, Madrid (Spain).  
"Any Place Is Another Place", Tinglado 2, Tarragona (Spain).  
"The Scarred Transporter", Centre de la Imatge Mas Iglesias (CIMIR), Reus & CA Tarragona Centre d'Art (Spain).
- 2012 "Any Place Is Another Place", Bertelsmann-Planeta Foundation (CCCL), Barcelona (Spain).
- 2011 PHotoEspaña PHE'11 - Photography and Visual Arts Festival. "El impostor cotidiano", Raquel Ponce Gallery, Madrid (Spain).
- 2010 "SCP\_in progress", Kalós Gallery, Barcelona (Spain).
- 2009 "Some Coded Promise", Catalan Departament of Culture, Tarragona (Spain).
- 2008 "Watch Your Step!", Kalós Gallery, Barcelona (Spain).

1998-2007 (selected solo shows)

"Crypts of Light", D.A. Siqueiros Museum, Cuernavaca (Mexico).  
Quinta das Cruzadas Art Center, Sintra (Portugal).  
IMSS Art Center, Oaxtepec (Mexico).  
"Peninsula", Morelos State University, Cuernavaca (Mexico).  
"Shipwrecks", Alhadros Gallery, Ibiza, (Spain).  
"Heaven + Hell", Mehr Licht Gallery, San Juan (Puerto Rico, USA).

**GROUP EXHIBITIONS** (selection)

- 2022 "Between the Lines", Fabienne Levy Gallery, Lausanne (Switzerland).  
"Ruins You (Don't) See" screening. FER FOC Photography & Visual Arts Weekend, Las Aulas, Castellón (Spain).  
"ARTIGA 37", Contemporary Art Magazine. Featured artist. January-April 2022 Edition (Spain).
- 2021 "VIII MARDEL Prize Finalists' Exhibition", Centre del Carme Cultura Contemporània CCCC. Valencia (Spain).  
XI Biennial of Contemporary Art. Casa de Cultura. Girona (Spain).  
"Un-Inhabitable" project. Menador Center for Contemporary Arts, Castellón-Valencia (Spain).  
"Liminality and Eco-social Memory. Projects 2011-2022". Mèdol Centre d'Arts Contemporànies, Tarragona (Spain).
- 2020 ARTISSIMA Torino. Fabienne Levy Gallery. Turin (Italy).  
"OBRA ABIERTA" ("Liberbank-Caja de Extremadura" Foundation). Extremadura's Regional Assembly, Mérida (Spain).
- 2019 "VII MARDEL Prize Finalists' Exhibition", Centre del Carme Cultura Contemporània CCCC. Valencia (Spain).  
"OBRA ABIERTA" ("Liberbank-Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).
- 2018 "Coexistence", Arts Santa Mònica. Barcelona (Spain).
- 2017 "Hecho en Roma" / "Made in Rome", San Fernando Royal Academy of Fine Arts (RABASF), Madrid (Spain).  
"Encuentros de Arte Contemporáneo EAC XVII". University of Alicante Museum (MUA), Alicante (Spain).
- 2016 "T-Up / T-Down". SCAN Photobooks. SCAN – International Photography Festival. Tinglado 2, Tarragona (Spain).  
"A World-Size House project" (Included in "Mostra Processi 143"). Royal Academy of Spain (RAER), Rome (Italy).  
"Studio 6: AWSH, work in progress". Open Studios. Royal Academy of Spain (RAER), Rome (Italy).  
"Hyperconsumption". Sala Fortuny, Reus (Spain).
- 2015 "OBRA ABIERTA" ("Liberbank-Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).
- 2014 "TST project", Arts Santa Mònica. Barcelona (Spain).  
City of Palma Visual Arts Prize, Casal Solleric, Palma de Mallorca (Spain).  
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).  
"Fraud", Blanca Soto Gallery, Madrid (Spain).
- 2013 ARCO Madrid. Paddle8 & Raquel Ponce Gallery. Madrid (Spain).  
"OBRA ABIERTA" ("Caja de Extremadura" Foundation). "Las Claras" Art Center, Plasencia (Spain).
- 2012 "The Unheard-of Building" (<Circuito\_Berlín 012>). Cervantes Institute. Berlin (Germany).  
INCUBARTE IV - International Visual Arts Festival, Punto Gallery, Valencia (Spain).  
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).
- 2011 ARCO Madrid. Raquel Ponce Gallery. Madrid (Spain).
- 2010 ARCO Madrid. ARCO40-Häagen Dazs Visual Arts Prize & Raquel Ponce Gallery, Madrid.  
"OFNI Project", Valid Foto Gallery, Barcelona (Spain).  
Biennial of Contemporary Art, Museum of Modern Art (MAMT), Tarragona (Spain).
- 2009 "Digital Art". IVAM, Valencia (Spain).  
ARCO40-Häagen Dazs Visual Arts Prize. Sala Azul, Madrid (Spain).

## 1998-2007 (selected group shows)

ART MIAMI, Miami, USA.  
ART Philadelphia, Philadelphia (USA).  
The Affordable Art Fair (AAF), London, UK.  
D.A. Siqueiros Museum, Cuernavaca (Mexico).  
Mandeville Center for the Arts, San Diego (USA).  
Intl. ArtExpo, New York, (USA).  
Intl. ArtExpo, San Francisco, (USA).  
Art21, Las Vegas, (USA).  
DeArte Madrid (Spain).  
Art Expo Barcelona (Spain).  
Arte Sevilla, Seville (Spain).  
Galería Alberto Misrachi, Mexico City (Mexico)  
Vraiment Songe Galerie d'Art, Paris (France).

## GRANTS & AWARDS

- 2021 Visual Arts Award. Centre d'Art i Creació de Palma + Casal Sollerich, Palma (Spain). "Unstable Memories" project.  
Catalan Department of Culture Research and Visual Arts Grant (CoNCA-OSIC). ("The Inverse Bunker" project.)  
Photography Award. Co-net Photo Res + "Imaginària" Photography Festival + Jaume I University + Council of Valencian Museums. Castellón (Spain). "Un-Inhabitable" project.  
VIII MARDEL Prize, Centre del Carme Cultura Contemporània CCCC. Finalist. Valencia (Spain).  
XI Biennial of Contemporary Art. Finalist. Casa de Cultura. Girona (Spain).
- 2020 Visual Arts Grant. Spanish Ministry of Culture. Madrid (Spain). "The Liminal Space Project".  
VEGAP Visual Arts Production Grant. Madrid (Spain). "When a Building Decays" video-installation.
- 2019 VII MARDEL Prize, Centre del Carme Cultura Contemporània CCCC. Finalist. Valencia (Spain).  
"OBRA ABIERTA" Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
- 2018-19 Spanish Ministry of Culture (MECD) Visual Arts Project commission. TABACALERA Art Center, Madrid (Spain).
- 2017 "EAC XVII" Contemporary Art Prize. Finalist. University of Alicante Museum (MUA), Alicante (Spain).
- 2016 MAEC-AECID / Royal Academy of Spain in Rome Visual Arts Prize.
- 2015 "OBRA ABIERTA" Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).
- 2014 City of Palma "Antoni Gelabert" Visual Arts Prize. Finalist. Palma de Mallorca (Spain).  
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).  
"OBRA ABIERTA" Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).  
CENDEAC. Curated Archive of Spanish Contemporary Artists. Murcia (Spain).
- 2013 Spanish Ministry of Culture (MECD) Visual Arts Grant. ("The Scarred Transporter" project.)  
Catalan Department of Culture Research and Visual Arts Grant (CoNCA). ("The Scarred Transporter" project.)
- 2012 Spanish Ministry of Culture (MECD) Visual Arts Grant. ("Any Place Is Another Place" phase II project.)  
Catalan Department of Culture Research and Visual Arts Grant (CoNCA). ("Any Place Is Another Place" project.)  
A\*DESK. Curated Archive of Catalan Contemporary Artists. Ramon Llull Institute, Barcelona (Spain).  
"OBRA ABIERTA" Visual Arts Prize (LiberBank-Caja de Extremadura Foundation). Finalist. Plasencia (Spain).  
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
- 2011 Spanish Ministry of Culture (MCU) Visual Arts Grant. ("Any Place Is Another Place" project.)
- 2010 ARCO40-Häagen Dazs International Visual Arts Prize. Finalist. Madrid (Spain).  
Biennial of Contemporary Art. Finalist. Museum of Modern Art (MAMT), Tarragona (Spain).
- 2009 BANCAJA Foundation International Digital Art Prize. Running-up Prize. Valencia (Spain).  
Emerging Art Prize. Catalan Department of Culture (Generalitat de Catalunya). ("Some Coded Promise" project.)  
IV Iberoamerican Visual Arts Prize. Finalist. Cádiz (Spain).
- 2000 REMO BRINDISI International Visual Arts Prize. Honourable Mention. Ferrara (Italy).
- 1998 INBA-FONCA Visual Arts Grant (Mexican Government). David Alfaro Siqueiros Museum, Cuernavaca (Mexico).
- 1995 University of Barcelona (UB) Visual Arts Grant & Artist Residency Program, Chelsea College of Art and Design, London, UK.

## COLLECTIONS

Museo d'Arte Contemporanea di Roma (MACRO), Rome (Italy)  
Musée de l'Elysée, Lausanne (Switzerland)  
Royal Academy of Spain (RAER), Rome (Italy)  
Spanish Ministry of Culture, Madrid (Spain)  
Tabacalera Art Center (Promoción del Arte), Madrid (Spain)  
BANCAJA-BANKIA Contemporary Art Foundation, Valencia (Spain)  
FORVM for Contemporary Photography Foundation & SCAN Festival, Tarragona (Spain)  
Catalan Government (Generalitat de Catalunya), Spain  
Seville's Town Hall Collection, Seville (Spain)  
D.A. Siqueiros Museum, Cuernavaca (Mexico)  
Morelos State Art Collection, Cuernavaca (Mexico)  
Morelos State University Art Collection, Cuernavaca (Mexico)  
BAZ Collection, Mexico City (Mexico)  
ARTE & ARTES Collection, Mexico City (Mexico)  
Joaquín Lorente-Ángela Becerra Art Collection, Barcelona (Spain)  
Vadas-Thomae Collection, Mexico City (Mexico)  
Numerous private collections in France, the USA, Germany, Spain, Italy, Belgium, the Netherlands, Switzerland, Australia, Argentina and Puerto Rico.

## PUBLICATIONS

2022 "In-Between-Ness". Photobook published with the support of the Spanish Ministry of Culture (MCD).  
"VIII Premio Mardel de Artes Visuales 2019". Generalitat Valenciana, Regional Government of Valencia, Valencia (Spain).  
2021 XI Girona's Biennial of Contemporary Art. "In-Betweenness". Casa de Cultura + Girona's Town Hall Press, Girona (Spain).  
2020 "Estas Ruinas que (no) ves...". Ministerio de Cultura de España, Spanish Ministry of Culture, Madrid (Spain).  
[https://www.promociondelarte.com/filedb/2020/dft2\\_Periodico\\_J.C.RGB\\_OK\\_para\\_web.pdf](https://www.promociondelarte.com/filedb/2020/dft2_Periodico_J.C.RGB_OK_para_web.pdf)  
2019 "XVI International Biennial of Photography. No Such Place In Time". Cordoba's Town Hall Press, Córdoba (Spain).  
2019 "VII Premio Mardel de Artes Visuales 2019". Generalitat Valenciana, Regional Government of Valencia, Valencia (Spain).  
2017 "EAC XVII". University of Alicante Press, University of Alicante Museum (MUA) & Regional Government of Alicante (Spain).  
2017 "T-up / T-down" [Thumbs Up (or down)]. "A World-Size House" Project. Artist's Book. MAEC-AECID & Royal Academy of Spain in Rome (Italy).  
2017 "Hecho en Roma". Spanish Ministry of Foreign Affairs and Cooperation & Royal Academy of Spain, Rome (Italy).  
2016 "Processi 143". Royal Academy of Spain, Rome (Italy).  
2015 "#Ese gallo quiere maíz". Rovira i Virgili University Press, Tarragona (Spain).  
[https://issuu.com/jorgecondeart/docs/fanzine\\_esegallo\\_final](https://issuu.com/jorgecondeart/docs/fanzine_esegallo_final)  
2009 "Some Coded Promise". Government of Catalonia, "Emerging Art" Photography & Visual Arts Prize.  
[https://issuu.com/jorgecondeart/docs/jorge\\_conde\\_cat\\_leg\\_scp\\_project\\_20](https://issuu.com/jorgecondeart/docs/jorge_conde_cat_leg_scp_project_20)

## SELECTED PRESS, MEDIA & PODCASTS

- "These Ruins You (Don't) See": Spanish Ministry of Culture (English subtitles):  
<https://vimeo.com/485942710>
- "Estas ruinas que (no) ves son una promesa": Ministerio de Cultura y Deporte:  
[https://www.youtube.com/watch?v=SCILpcRj3s0&list=PLmAw6SZis81IhzzamunEvu66nhiO\\_1yH&index=2&t=4s](https://www.youtube.com/watch?v=SCILpcRj3s0&list=PLmAw6SZis81IhzzamunEvu66nhiO_1yH&index=2&t=4s)
- Tabacalera Promoción del Arte:  
<https://www.promociondelarte.com/tabacalera/noticia-493-estas-ruinas-que-no-ves-son-una-promesa-jorge-conde>
- ARAGÓN TV – "Atónitos Huéspedes", Contemporary Arts & Culture TV Show (English subtitles): <https://vimeo.com/546370308>
- ARAGÓN TV – "Atónitos Huéspedes", programa de arte y creación contemporánea:  
<https://www.youtube.com/watch?v=G24vW5orjSA>
- Portal "Tabacalera-Promoción de las Bellas Artes": <http://www.promovideoexpo.com/?q=node/2970>
- PAC "Plataforma de Arte Contemporáneo" Newspaper: <https://www.plataformadeartecontemporaneo.com/pac/jorge-conde-en-tabacalera-madrid/>
- RNE 3. Spanish Broadcasting Corporation. Interview with Jorge Conde + 2 sound art pieces. "FLUIDO ROSA" Contemporary Art & Avant-garde Sound Radio Show, 1 Feb. 2021, minutes 8:24-45:47.  
Podcast: <https://www.rtve.es/alacarta/audios/fluido-rosa/jorge-conde-instituto-arquitectura-euskadi/5776584/>
- Rte.es: Blog RNE 3-Fluido rosa. Spanish Broadcasting Corporation. Interview with Jorge Conde. Contemporary Art & Culrure Radio Show: <https://blog.rtve.es/fluidorosa/>

- METALOCUS Art & Architecture Magazine (ESP): <https://www.metalocus.es/es/noticias/estas-ruinas-que-no-ves-son-una-promesa-por-jorge-conde-en-tabacalera>
- METALOCUS Art & Architecture Magazine (ENG): <https://www.metalocus.es/en/news/ruins-you-dont-see-jorge-conde-tabacalera>
- ARTIGA Contemporary Art & Culture Magazine (January 2022 Printed Edition Featured Artist): <http://www.artiga.cat/>
- RTVE.es Radio Exterior de España (International Spanish Broadcasting Corporation). Interview with Jorge Conde – “Punto de enlace” Radio Show (Feb. 5, 2021, minutes 3:30-31:39): [https://mediavod-lvt.rtve.es/resources/TE\\_SPENLAC/mp3/4/7/1612522885274.mp3](https://mediavod-lvt.rtve.es/resources/TE_SPENLAC/mp3/4/7/1612522885274.mp3)
- ROOM. Design, Art & Architecture magazine. Freddy Massad: “Documenting Architecture”: <https://www.roomdiseno.com/documentales-de-arquitectura/>
- RNE (Spanish Broadcasting Corporation). Interview with Jorge Conde. HABITAT Radio Show: [https://mediavod-lvt.rtve.es/resources/TE\\_R98HABIT/mp3/2/9/1612174760392.mp3](https://mediavod-lvt.rtve.es/resources/TE_R98HABIT/mp3/2/9/1612174760392.mp3)
- MAKMA Visual Arts Magazine: “Co-net”: <https://www.makma.net/co-net-presenta-los-trabajos-de-sus-cuatro-artistas-residentes/>
- Diario EL ESPAÑOL.es (sección Catalunya) - Crónica Global: [https://cronicaglobal.elespanol.com/creacion/edificios-obsoletos-transformados-vehiculos-cultura\\_441195\\_102.html](https://cronicaglobal.elespanol.com/creacion/edificios-obsoletos-transformados-vehiculos-cultura_441195_102.html)
- The World News (Spain's Edition): <https://twnews.es/es-news/vestigios-del-pasado-transformados-en-vehiculos-de-la-cultura>
- InfoCamp (Catalan Edition). Interview with Jorge Conde. “Els no llocs tenen molt a dir”: <https://infocamp.cat/art/item/49467-els-no-llocs-tenen-molt-a-dir>
- “El Diario Vasco” Newspaper – Culture Section (printed and online editions, 11/02/2021). Alberto Moyano: “De aquellas fábricas, estos centros culturales”. <https://www.diariovasco.com/culturas/aquellas-fabricas-centros-20210211174517-nt.html>
- Eitb.es (Basque Country Public Broadcasting Network - Radio Vitoria-Gasteiz): podcast “El ladrillo” Arte Arquitectura y Urbanismo: <https://www.eitb.eus/es/radio/radio-vitoria/programas/el-ladrillo/audios/detalle/8911950/el-ladrillo-18072022/>
- “El Diario de Sevilla” (Journal of Seville) – Arts & Culture Section (printed and online editions, 28/02/2021). Francisco Camero: “De las ruinas industriales como viajes en el tiempo”. [https://www.diariodesevilla.es/arte\\_plasticas/ruinas-industriales-viajes-tiempo\\_0\\_1551145947.html](https://www.diariodesevilla.es/arte_plasticas/ruinas-industriales-viajes-tiempo_0_1551145947.html)
- ErrArte Podcast (Interview with Jorge Conde): [https://www.spreaker.com/user/errarte\\_podcast/t2-ep18-jorge-conde](https://www.spreaker.com/user/errarte_podcast/t2-ep18-jorge-conde)
- InOut Viajes Magazine. Interview with Jorge Conde: <https://www.inoutviajes.com/noticia/14959/personajes/jorge-conde-un-artista-que-intenta-entender-el-mundo-a-traves-del-arte.html>
- ROOM Magazine. Diseño, arquitectura y Creación Contemporánea. Félix Zerdán: “Una promesa sobre la arquitectura industrial en Tabacalera Madrid”: <https://www.roomdiseno.com/ruinas-de-la-arquitectura-industrial-tabacalera-madrid/>
- RNE 1 (Spanish Broadcasting Corporation). News “24 horas” & “Las Mañanas”. December 2020, January, 2021.
- “La Razón” Newspaper (printed edition, 3/12/2020). Cecilia García: “El arte se cuela en los edificios”.
- InOut Viajes Magazine: <https://www.inoutviajes.com/noticia/14847/prueba/estas-ruinas-que-no-ves-son-una-promesa.html>
- “La Vanguardia” Newspaper: <https://www.lavanguardia.com/vida/20201211/6114335/tabacalera-acoge-exposicion-sobre-espacios-industriales-reconvertidos.html>
- “El Correo” Newspaper – Arts & Culture Section (Basque Country printed and online editions, 16/02/2021). Isabel Urrutia Cabrera: “Moles industriales con una segunda vida”. <https://www.elcorreo.com/culturas/moles-industriales-segunda-20210216204525-nt.html?ref=https://www.elcorreo.com/culturas/moles-industriales-segunda-20210216204525-nt.html>
- DéVé Magazine: <https://deve.es/estilo-de-vida-2/art/exposicion-jorge-conde/>
- Radio Euskadi. Interview with Jorge Conde “Graffiti” Arts & Culture Radio Show, Feb. 15, 2021. 16 minutes: <https://www.eitb.eus/es/radio/radio-euskadi/programas/graffiti/detalle/7848385/estas-ruinas-no-ves-son-promesa-creador-jorge-conde/>
- <https://www.eitb.tv/es/radio/radio-euskadi/graffiti/7465849/7846055/graffiti-2020-2021-15-02-2021/>
- Onda Cero Euskadi Radio. Interview with Jorge Conde. “La Brújula” Radio Show, minutes 40-47: [https://www.ondacero.es/emisoras/pais-vasco/audios-podcast/la-brujula/brujula-euskadi-15022021\\_20210215602b644cc092770001a3169f.html](https://www.ondacero.es/emisoras/pais-vasco/audios-podcast/la-brujula/brujula-euskadi-15022021_20210215602b644cc092770001a3169f.html)
- Aragón Radio (CARTV) – Interview with Jorge Conde “Escúchate” Radio Show. 22/02/21: minutes 21-28:30): <https://www.cartv.es/aragonradio/radio?reproducir=220856>
- “La Opinión de Málaga” Newspaper – Arts & Culture Section (printed and online editions 2/3/2021). Isabel Perea: “El valor de la sociedad industrial”: <https://www.laopiniondemalaga.es/cultura-espectaculos/2021/03/02/sociedad-industrial-36690431.html>
- InfoArte-fotolog-artMedia: <https://franciscoposse.blogspot.com/2020/10/proximamente-estas-ruinas-que-no-ves.html>
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